

Jessie Marino

composer-performer

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www.jessiemarino.com
www.ensemblepamplemousse.org
www.onstructure.com
www.parlourtapes.com

Short Bio:

Jessie Marino is a composer, performer, and media artist from New York. Her work explores the virtuosity inside common objects and activities, ritualistic absurdities, and pulls from an archive of personal technologies. Jessie's piece have been performed at international festivals such as Darmstadt International Ferienkurse (DE), Borealis Festival (NO), MATA Festival (NYC), SPOR Festival (DK), and the Guggenheim Museum Bilbao. She has been an Artist in Residence at the Headlands Foundation for the Arts and a featured composer at the Kammerklang Series at Cafe Oto in London. Jessie is the Co-Founder and Artistic Director of the experimental performance duo ON STRUCTURE and is Co-Artistic Director, Composer, and Cellist for the composer collective, Ensemble Pamplemousse.

Education

Stanford University	2013 - 2017
DMA Composition (ABD)	
Advisor: Paul DeMarinis	
Wesleyan University	2011 - 2013
MA Composition and Experimental Music	
Advisors: Ronald Kuivila, Alvin Lucier	
Manhattan School of Music	2004 - 2006
BM Cello Performance	
Primary Teachers: Nils Vigeland, David Geber	

Teaching

Academic :

Assistant Teacher to Erik Ulman: *Introduction to 20th Century Composition*
Projects in free composition based on 20th-century models.
Undergraduate Level : Stanford University, Spring 2015

Assistant Teacher to Talya Berger: *Analysis of Tonal Music*
Analysis and theoretical approaches to works from the 18th and 19th Century.
Undergraduate Level: Stanford University, Winter 2015

Assistant Teacher to Erik Ulman: *Counterpoint*
Analysis and composition of contrapuntal styles from the Renaissance and Baroque periods.
Undergraduate Level: Stanford University, Autumn 2015

Assistant Teacher to Talya Berger: *Elements of Music III*
Analysis of Chromatic Harmony and complex forms of the late Romantic Period.
Undergraduate Level: Stanford University, Spring 2015

Assistant Teacher to Erik Ulman: *Elements of Music II*
Introduction to chromatic harmony focusing on secondary functions, modulations, harmonic sequences, mode mixture, and the Neapolitan, and augmented sixth chords.
Undergraduate Level, Stanford University, Winter 2015

Assistant Teacher to Talya Berger: *Elements of Music*
The fundamentals of music theory and notation, basic sight reading, sight singing, ear training, keyboard harmony; melodic, rhythmic, and harmonic dictation for non-music majors.
Undergraduate Level: Stanford University, Autumn 2014

Assistant Teacher to Paula Matthusen: *Laptop Ensemble*
Performance ensemble focusing on works for Laptop Orchestra.
Graduate and Undergraduate Level: Wesleyan University, Autumn 2014

Assistant Teacher to Yonatan Malin: *Chromatic Harmony*
Theory and Analysis of Chromatic Harmony and works from the late 19th Century.
Undergraduate Level: Wesleyan University, Fall 2012

Assistant Teacher to Yonatan Malin: *Tonal Harmony*
Theoretical and formal analysis of Tonal works from the 17th and 18th Century.
Undergraduate Level: Wesleyan University, Spring 2012

Assistant Teacher to Yonatan Malin: *Theory and Analysis*

Introduction to theoretical and analytical tools used to analyze Western Classical Music from the 16-19th Centuries.

Undergraduate Level: Wesleyan University, Fall 2012

Lectures:

Composition Masterclass with Ensemble Pamplemousse

Tulane University, Composition Seminar (Professor Ed. Dulaney), March, 2015.

This is My Favorite...

UC San Diego, Composition Seminar (Professor Rand Steiger), January, 2015.

Stanford University, Composition Seminar (Professor Jarek Kapuscinski),
November 2014.

Professional Musician Masterclass

University of New Orleans, Yotam Haber, September 2013.

Lecture in Contemporary Performance Practice with Ensemble Pamplemousse

School of the Art Institute of Chicago, January 2008.

Panel:

Time Stands Still: Notation in Musical Practice

Composer/Performer Roundtable

Wesleyan University, April 2013.

Workshops:

ITALIC Arts Intensive Performance Workshop, Stanford University, April 2015

Composers Workshop, Tulane University, New Orleans LA, March 2015

Vespers Workshop and Performance of the works of Alvin Lucier, Smith College, December 2013

Awards and Distinctions

- 2016 New Music USA: Impact Fund (with Ensemble Pamplemousse)
- 2016 Stanford University: Humanities and Sciences Research Grant/
Cit  Internationale des Art Studio Award
- 2014 The Aaron Copland Fund for Music Recording Grant
(with Ensemble Pamplemousse)
- 2014 Stanford University: Humanities and Sciences Research Grant
- 2014 Stanford University: Europe Center Project Grant
- 2013 Cary Grant, New Music USA (with Ensemble Pamplemousse)
- 2013-Present New York Department of Cultural Affairs (with Ensemble Pamplemousse)
- 2012-2014 Alice M. Ditson Fund (with Ensemble Pamplemousse)
- 2010 NYSCA (with Ensemble Pamplemousse)
- 2010, 2013 Aaron Copland Performing Ensembles Fund (with Ensemble Pamplemousse)
- 2009 New York Foundation for the Arts : Strategic Opportunity Stipend
- 2009 Northern Manhattan Artist Alliance, Artist Grant
- 2007 Argosy Foundation (with Ensemble Pamplemousse)
- 2007 O’Connor Foundation (with Ensemble Pamplemousse)
- 2006 Stamas Family Foundation, Lincoln Center : Young Artist Award

Discography

- 2016 This is the Uplifting Part - Ensemble Pamplemousse (TBD)
- 2015 Action Music - Music by Juraj Kojs - Ensemble Pamplemousse (Pink Pamphlet)
- 2014 “&!” - Works by Jessie Marino 2009-2013 (self release)
- 2014 Dis Un Il Um Ir - Music by Bryan Jacobs (Carrier Records)
- 2012 Machine Language - Music by Sam Pluta (Carrier Records)
- 2011 RAANA JEDAKU, Ensemble Pamplemousse (Carrier Records)

Appearances: (Selected)

Featured Composer

- 2017 Transparent Sound Festival, Budapest HU
- 2017 Ackstadt Palast, with ADACHI Tomomi, Berlin DE
- 2017 Weisslich Series, Manchester and London UK
- 2017 Mars Festival, with Ensemble Pamplemousse, Los Angeles CA
- 2017 Chance and Circumstance Festival, with Ensemble Pamplemousse, NYC
- 2017 Comfort Station, Parlour Tapes + Series, Chicago IL
- 2016 Ensemble Soundinitiative, Eglise St. Merry, Paris FR
- 2016 Ensemble Pamplemousse, Constellation, Chicago IL
- 2016 The Voice Machine - Opera, UC San Diego, Stanford
- 2016 Experimental Yearbook Tour- San Diego, LA, Santa Cruz, NYC
- 2016 Ensemble SoundInitiative, Kammer Klang, Cafe Oto, London UK
- 2016 Borealis Festival, Ensemble Pamplemousse, Bergen NO
- 2016 SPOR Festival, SCENATET, Aarhus DK
- 2016 Ensemble Soundinitiative, Kammerklang, Cafe Oto, London UK
- 2016 Talk Town, SCENATET, Copenhagen, DK
- 2016 Darmstadt International Musik Tage, MOCREP/Handwerk, Darmstadt DE
- 2016 Ensemble Dal Niente, Constellation, Chicago IL
- 2016 Omaha Under the Radar Festival, ON STRUCTURE, Omaha, NE
- 2016 Indexical Series, ON STRUCTURE, Santa Cruz CA
- 2016 Nicolaikirche Copenhagen Contemporary Art Museum, Copenhagen DK
- 2016 Wasteland Series, Los Angeles CA
- 2015 Kammerklang, Cafe Oto, London UK
- 2015 HOMO LUDENS/ MEHRKLANG, Freiburg DE
- 2015 Ensemble Soundinitiative, Bludenzer Tage Festival, Austria
- 2015 MOCREP, Constellations, Chicago IL
- 2015 MAMI NOVA, Detmold DE
- 2015 Radical 2, Jack Theater, Brooklyn NY
- 2015 Ensemble Handwerk, Zagreb Biennale, Zagreb HR
- 2014 Mark Knoop and Serge Vuille , SPOR Festival, Aarhus
- 2014 Amanda DeBoer Barlett, soprano, Constellations Series, Chicago IL
- 2014 Eunoia Quintett, Basel CH

2013 Ensemble Adapter + Ensemble Pamplemousse ExRotaprint, Berlin
 2013 MATA Festival, On Structure, New York NY
 2013 Ensemble Pamplemousse “Blocks Tour” West Coast
 2012 Ensemble Pamplemousse “Slow Change Rapid Repetition” Tour
 2012 SEM Ensemble, Carnegie Hall, Beyond Cage Festival, New York NY
 2012 Die Ordnung der Dinge, Guggenheim Bilbao, Spain
 2012 On Structure, Roulette, New York NY
 2012 Ensemble Pamplemousse “Birds of a Feather”, Brooklyn NY
 2011 On Structure, Darmstadt Series, Brooklyn NY
 2011 Ensemble Pamplemousse “Absurd Limitations” Tour
 2011 What’s Next Festival, Brussels Belgium
 2009 Ensemble Pamplemousse “Blocks” Tour

Featured Performer

2016 Wesleyan University Ensemble in Residence with Ensemble Pamplemousse
 2016 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, ICA, PA
 2015 Terry Berlier & Luciano Chessa - Pro Arts Gallery, Oakland CA
 2014 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, NY
 2014 John Chowning Festival - Turenas, Bing Concert Hall, Stanford CA
 2014 Alvin Lucier & Klaus Lang Portrait Concert - Issue Project Room, Brooklyn NY
 2012 Alvin Lucier Portrait Concert, Smith College
 2011 Wet Ink Ensemble, Matthias Spahlinger Portrait Concert, New York NY
 2011 Wet Ink Ensemble, Gaudeamus Muziekweek NY, Brooklyn NY
 2010 Object Collection, Innova, cellist/actor, New York NY
 2010 Ensemble Pamplemousse + David Grubbs, Luc Ferrari Portrait Concert
 2010 Sound Circuits Festival w/Gene Coleman and Maria Chavez, New York NY
 2010 MATA Festival, Ensemble Pamplemousse, New York NY
 2009 Wet Ink Ensemble, “Bauhaus Workshops” MOMA, New York NY
 2009 Ensemble Pamplemousse “Super” Tour
 2007 Ostravska Banda, resident cellist, Ostrava Days Festival, Ostrava CZ

Sound/Video Installations

- 2016 *Home* Pro Arts Gallery, Oakland CA
- 2015 *Butter Mania* Cafe Oto, London UK
- 2014 *Public Access 1 & 2* CCRMA Open House, Stanford CA
- 2010 *IGLOO!!* Soho20 Gallery, Chelsea NYC

Artist in Residence

- 2013 Headlands Center, Artist in Residence, Marin CA
- 2009 Soaring Gardens, Artist in Residence, Laceyville PA

Ensemble in Residence

- 2016 Wesleyan University, Ensemble Pamplemousse
- 2015 Tulane University, Ensemble Pamplemousse
- 2013 ExRota Print, Ensemble Pamplemousse with Ensemble Adapter
- 2013 UC Berkeley, Ensemble Pamplemousse
- 2012 Pickens Art Center (SC), Ensemble Pamplemousse
- 2009 Soaring Gardens Artist Residency (PA), Ensemble Pamplemousse

Organizations

Ensemble Pamplemousse

Co-Artistic Director, Composer, Performer

2014 - Present

An ensemble of composer-performers devoted to the creation and performance of electro-acoustic experimental music and theater. Co-Artistic Director of programming since 2014 - curating and producing compelling sets of pieces for Pamplemousse to perform as well as booking a new festival, *Chance and Circumstances*, in its first season May 2017.

Notable Performances: Borealis Festival (NO), MATA Festival (NYC), Issue Project Room, Miller Theater (NYC), Constellation (IL), AMODA (TX), April in Santa Cruz Festival (CA)

ON STRUCTURE

Artistic Director, Co-Founder, Performer

2009 - Present

Performance duo working in the realms of sound, video, and eccentric choreography. Pieces written collaboratively with Natacha Diels. Grant writing, concert organization and promotion, curating/commissioning new works from composers such as Steven Takasugi and Carolyn Chen.

Notable Performances: SPOR Festival (DK), Borealis Festival (NO), MATA Festival (NYC), Omaha Under the Radar Festival (NE).

Curating

2016/2017 Guest Editor: Experimental Yearbook 2016

Yearly publication of International Experimental Activity available online.

www.experimentalmusicyearbook.com

2016/2017 Co-Artistic Director, *Chance and Circumstances Festival*, NYC

Festival sponsored by Ensemble Pamplemousse aimed at gathering disparate parts of the experimental artist community in the US including New Music ensemble, Improvisors, Sound Art exhibitions and Experimental theater practices.

www.ensemblepamplemousse.org

2016 Parlour Tapes + Series at Comfort Station, Chicago IL

Weekly series of local experimental performances from the local Chicago area.

www.parlourtapes.com

2011-2013 Experimental Music Group, Wesleyan University.

Student led initiative to bring outside artists to give concerts at Wesleyan University. Performances by Tony Buck & Magda Mayas, Sam Pluta, Mary Halvorsen, Jessica Pavone, Gino Robair amongst others.

2006-2008 Zwo Concert Series, Berlin Germany.

Bi-weekly series of house concerts focusing on small scale experimental performances of music from the Wandelweiser Collective.

Commissions

- 2017 Transparent Sound Festival (Budapest, HU)
4 performers, live electronics, lights
- 2017 Line Upon Line + Ensemble Pamplemousse
3 percussion, flute, piano, trombone, drumset, electronics.
- 2016 Kayleigh Butcher and Christopher Narloch
soprano voice, piano, and tape
- 2016 Winnie Huang/ Ensemble SoundInitiative
solo performers with video and live electronic sound
- 2016 SPOR Festival 2016 - SCENATET (Aarhus, DK)
large ensemble
- 2016 Laura Cocks, flute (New York, NY)
flute, live video and electronic sound
- 2015 Sound Initiative/Bludenzer Tage Festival (Paris, FR)
8 performers
- 2015 Ensemble Pamplemousse (New York, NY)
2 cassette tape players, keyboard and electronics.
- 2014 SPOR Festival 2014 (Aarhus, DK)
piano, percussion, electronics, and green screen video
- 2013 Ensemble Adapter + Ensemble Pamplemousse (Berlin/NY)
2 flutes, 2 percussion, violin, cello, piano, clarinet, and harp.
- 2012 Zwerm (Brussels, Belgium)
electric guitar quartet

Media:

Radio:

Resonance FM Broadcast: 1.21.2016 with Louis D'Heudieres.

Artx FM Broadcast: Muddle Instead of Music, 6.10.2016 with Jacob Gottlieb.

Work List with Performances

Concert Works:

2016

Having a Conversation about Truth with a Tea Pot (aka All I Know the Media Taught Me.)

for solo performer, tape, lights : 10'

Premiere: 11.11.2016: Betalevel (Los Angeles CA)

Additional Performances: 12.16.2016: The Invisible Dog (Brooklyn NY): 11.13.2016 Whistlestop (San Diego,CA): 11.12.2016: Radius Gallery (Santa Cruz,CA)

The Portal

for ON STRUCTURE, collaborative composition for two performers, objects and video: 30'

Premiere: 2.19.2016: Indexical Series, RadiusGallery (Santa Cruz,CA)

Additional Performances: 7.10.2016: No Nation Gallery (Chicago IL), 7.8.2016 Omaha Under the Radar Festival (Omaha, NE), 7.5.2016: VU Symposium for Experimental Music (Park City, UT)

The Whale is a Capital Fish

for violin, clarinet, keyboard, guitar, 4 mono jack cables, various guitar pedals, video and electronics: 20'

Commissioned by SCENATET + SPOR Festival DK

Premiere: 5.12.2016: Granhøj Dans (Aarhus DK).

Additional Performances: 4.8.2017: Elliot Program Center (Stanford CA): 5.18.2016: Talk Town Festival (Copenhagen DK).

Alice Harlow :: Portsmouth NH :: 1978

for as many string quartets available: 30'

Premiere: 4.3.2016 : Elliot Program Center (Stanford CA)

2015

Discreet Observations for your Family's Peace of Mind

for 5 performers, any number of instrumentalists, lights and video: 18'

Commissioned by Ensemble Sound Initiative and Bludenz TAGE Festival for Neue Musik

Premiere: 11.21.2016: Bludenz TAGE für Neue Musik Festival (Bludenz AT).

Additional Performances: 3.20.2017: Retro Disco (Stanford CA) 10.28.2016: Eglise St. Merry (Paris FR), 5.31.2016: Roulette (Brooklyn NY), 3.8.2016: Kammerklang Series Cafe Oto (London UK).

Auto Process I :: Odd Biliious Guts (and Porny Donuts)

for Human Tuba and Midi Tuba : 5'

Premiere: 5.9.2015: Cantor Arts Center (Stanford CA)

Auto Process II :: Ask Yourself What Drugs Are

for vocalist, slide projector and sampler: 5'

Premiere: 5.9.2015: Cantor Arts Center (Stanford CA)

For Yasunao Tone

for damaged laser disc: 12'

Premiere: 3.28.2015 Stanford University (CA)

Experiments in Opera I

for bass, guitar, drum set and their voices: 10'

Premiere: 4.18.2015: CCRMA Stage (Stanford CA)

Endless Shrimp

for two performers, kitchen objects and video: 8'

Premiere: 3.20.2015, Elliot Program Center (Stanford CA)

Additional Performances : 2.14.2017: Museum of Contemporary Art (Chicago, IL): 5.12.16 People Making Sounds, (Oakland CA), 5.6.2016 Pro Arts Gallery (Oakland, CA), 4.30.2016, No Name Gallery (Oakland CA), 12.1.15 Cafe Oto (London UK), 9.6.2015 Constellation (Chicago IL) 5.28.2015 Jack Theater (Brooklyn NY),

Guillaume de Saint Cloud Suffers a Violent Dazzling

for two cassette tape players, and Casio. : 14'

Premiere: 3.24.2015 Tulane University (New Orleans LA)

Additional Performances: 3/18/2016: Kunsthall Aarhus, DK: 3/17/2016: Nicolaikirche Contemporary Art Museum, Copenhagen DK: 3/16/2016: Splendor Amsterdam NL, 3/15/2016: Columbia Global Center, Paris FR: 3/11/2016 Borealis Festival, (Bergen N) 12.1.15 Cafe Oto (London UK) 3.29.2015 Jack Theater (Brooklyn NY), 3.27.2015 First Street Studio (Austin TX)

2014

Heartful Bird, Vivid and Great in Style

for two performers, toy percussion, live green screen, and video: 14'

Commissioned by SPOR Festival

Premiere: 5.9.2014 Godsbanen Theater (Aarhus,DK)

Additional Performances: 5.28.2014, Bing Hall (Stanford, CA), 3.20.2014 Dixon Hall (NYC)

2013

Witford Rimley and his Robotic Dog Seize Burgerking in a Bloodless Coup

for solo or duo voice, two transducers and tape: 7'

Premiere: 11.4.2013 CCRMA Stage (Stanford CA)

Additional Performances: 11.14.2016: Connecticut College (CT): 11.13.2016: Constellation (Chicago IL) 11.4. 2016: Constellation (Chicago IL), 4.30.2016: Constellation (Chicago, IL), 5.8.2014, Almost Music (Omaha, NE), 2.23.2014 Constellation (Chicago IL) 1.18.2014 Center for New Music (San Francisco Ca)

1.11.2014 Harold Golen Gallery (Miami, FL)

Block for Pamplemousse

for two decapitated flutes with plumber cameras inside, video mixer, drums, piano: 10'

Commissioned by Ensemble Pamplemousse

Premiere: 11.22.2013 ExRota Print (Berlin DE)

Additional Performances: 7.8.2014 Bar Harbor Music Festival (Bar Harbor ME), 7.2.2014 Constellation (Chicago, IL), 7.1.2014 Natasha's Bar (Lexington KY), 6.29.2014 Dreamland (Louisville, KY), 6.26.2014 Wooden Cities (Buffalo NY), 6.25.2014 Weighter Music Series (Ithaca NY)

2012

Ritual II :: Resolve :: Dissolve

for four performers with objects and/or instruments: 8'

Commissioned by Zwerm Electric Guitar Quartet

Premiere: 10.18.2013 deSingel (Antwerp, BE)

Additional Performances: 12.5.15 CCRMA (Stanford CA)

Twistisch

for ON STRUCTURE: 12'

Premiere: 9.26.2012 Roulette (Brooklyn NY)

Additional Performances: 4.23.2014 CNMAT (Berkeley, CA) 4.20.2014 CCRMA (Stanford CA), 4.18.2014 Exapno (Brooklyn NY), 8.29.2013 Jack Theater (Brooklyn, NY), 6.8.2013 Audiotheque (Miami FL), 5.24.2013, Incubator Arts Project (NYC), 11.7.2012 Dorkbot Roulette (NYC), 10.18.2012 Dixon Place (NYC), 10.13.2012 PAX Gallery (Miami, FL), 10.12.2012 Cato Center for the Arts (Charleston SC), 10.5.2012 Exapno (Brooklyn NY)

Tausendteufel and Humm

or singer, flute, piano, bass drum: 8'

Premiere: 10.18.2012, Dixon Place (NYC)

2011

Ritual I :: Commitment :: BiiM

for snare drum, light and tape: 4'

Premiere: 12.1.2011, World Music Hall (Wesleyan CT)

Additional Performances: 5.2.2016 CCRMA (Stanford CA), 4.30.2016 B4bel4b Gallery (Oakland CA), 4.28.2016 Frauenbad (Heidleberg DE), 4.25.2016 Musik-Academie Basel (S), 4.21.2016 High Concept Labs (Chicago, IL), 4.6.2016 Brian Archinal (Heidelberg DE), 3.4.2016 Brian Archinal (Zurich S), 3.11.2016 Borealis Festival (Bergen NO), 2.26.2016 DePaul University, (Chicago, IL), 2.10.2016 Center for New Music (San Francisco, CA), 3.5.2016, NAU Artist Residency (AZ), 2.6.16 CCRMA (Stanford CA), 2.5.16 Art Share, (Los Angeles, CA) 12.1.15 Cafe Oto (London, UK) 10.24.2015 Haffa Records (Athens, OH) 10.9.2015 Seigfred Hall (Athens OH), 4.18.2015 Firehouse Space (Brooklyn NY)

On Silence

for two performers, tea kettle, metal ball, and 6 switches: 4'33''

Premiere: 3.2.2012 Issue Project Room (Brooklyn NY)

Additional Performances: 3.12.2016: Borealis Festival (Bergen N), 4.9.2015 Bread and Salt (San Diego,CA), 3.27.2012 Wesleyan University (Middletown CT)

2009

RotBlau

for two performers, wigs, gloves and mouth lamps: 7'

Premiere: 8.22.2009 The Red Room (Baltimore MD)

Additional Performances: 2.16.2017 Cinema Sil Plaz (Ilanz,S), 2.8.2017 Uto-Kino (Zürich, S), 2.8.2017 Stadtkino (Basel, S), 2.3.17 Lichtspiel (Bern, S), 5.14.2016 SPOR Festival (Aarhus DK), 4.29.2016: Miller Theater (NYC): 3/12/2016: Borealis Festival (Bergen N), 10.3.2015 Hume (Chicago IL), 9.6.2015 Constellation (Chicago IL), 4.9.2015 Bread and Salt (San Diego,CA) 5.7.2014 PODIUM (Esslingen, DE) 11.16-17.2013 Theatre Du Concert (Zurich S), 5.5.2013 Ballhaus Rixdorf (Berlin, DE), 4.19.2013 Roulette (Brooklyn NY), 12.14.2012 Dampfzentrale (Bern, S), 9.29-30.2012 Temple allemand (La-Chaux-de-Fonds, S), 9.28.2012 Guggenheim Museum (Bilbao Spain), 5.6.2011 Spectrum (Palo Alto, CA), 5.5.2011 CNMAT (Berkeley CA), 5.4.2010 CCRMA (Stanford CA), 3.05.2010 Subtropics Festival (Miami FL) 12.10.2010 Incubator Arts Project (NYC), 9.24-26.2010 Dumbo Arts Festival (Brooklyn NY), 8.29.2009 Redux Arts Space (Charleston SC), 8.28.2009 Bobo Gallery (Asheville NC), 8.27.2009 Eyedrum (Atlanta GA), 8.26.2009 The Bridge (Charlottesville VA).

Staged/Theater Works:

2016

Experiments in Opera II

for 4 voices and electronics : 20'

Premiere: 10.7,8.2016: Experimental Theater (UC San Diego)

Additional Performances: 10.27.16 Comfort Station (Chicago IL), 10.16,17,18.2016 Dinkelspiel Hall (Stanford University)

2014

The Benevolent Institute

for 3 performers, video and live electronics: 50'

Premiere: 11.6,7,8.2014: Elliot Program Center (Stanford CA)

Installation:

2016

Pleasure Dairy

plaster, vibration, furniture, video

6.1-30.16: Pro Arts Gallery (Oakland CA)

2014

Public Access

public restroom, video

5.15-30.14: CCRMA (Stanford CA)

References:

Paul DeMarinis:

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Ronald Kuivila:

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Associate Professor and Director Sculpture Lab at Stanford University

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Paula Matthusen

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Websites

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www.parlourtapes.com