

Jessie Marino is a composer/performer/media artist from New York. Her current work explores the virtuosity inside common activities, ritualistic absurdities, and the archeology of personal technologies. Her pieces rigorously score out sound, video, physical movements, lighting and staging which are then placed within organized temporal structures and musical frameworks.

Jessie is the Co-Founder and Director of the experimental performance collective On Structure and is Co-Artistic Director, Composer, and Cellist for the New York based Ensemble Pamplemousse. Her compositions have been performed internationally by Ensemble Dal Niente, Ensemble Adapter, Die Ordnung Der Dinge, Zwerm Electric Guitar Quartet, and presented at performing arts festivals such as the MATA Festival, SPOR Festival, The Guggenheim Museum, and the Bludnzer Tage Festival. Jessie's work was recently commissioned by Ensemble SoundInitiative, SPOR Festival (DK) and she was an Artist in Residence at the Headlands Foundation for the Arts. Upcoming performances include a world premiere performance of *Discreet Observations for your Families Peace of Mind* by Souninitiative at the Bludnzer Tage Festival 2015, a portrait concert at Cafe Oto with Kammer Klang and performances with Ensemble Pamplemousse at the Borealis Festival, Norway in 2016.

As a performer, Jessie works on developing new modes of musical performance styles with her duo On Structure and plays regularly as a cellist with Ensemble Pamplemousse. She has worked closely with influential composers such as Alvin Lucier, George Lewis, Klaus Lang and Anthony Braxton, and has been a guest performer with prominent contemporary music/theater ensembles such as , Object Collection (NYC), Wet Ink Ensemble (NYC), SEM Ensemble (NYC), Forum Zeitgenoessicher Musik (Leipzig), KlangExectuiv (Berlin), and the Ostravska Banda (CZ).

Jessie holds a Bachelors in Cello Performance from Manhattan School of Music, a Masters in Composition and Experimental Music from Wesleyan University and is a DMA candidate in Composition at Stanford University. Her primary teachers include Ron Kuivila, Alvin Lucier, Erik Ulman and Paul DeMarinis. Jessie currently lives and works in California.

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