

Jessie Marino is a composer/performer/media artist from New York. Her current work explores the repetition inside common activities, ritualistic absurdities, and the archeology of nostalgic technologies. Her pieces score out sound, video, physical movements, lighting and staging which are then placed within organized temporal structures, fractured narratives and musical frameworks.

Jessie is the Co-Founder of the experimental performance duo ON STRUCTURE and is Co-Artistic Director, Composer, and Cellist for the composer-performer collective Ensemble Pamplemousse. Her compositions have been performed internationally by groups such as Ensemble Pamplemousse (USA), SCENATET (DK), SoundInitiative (FR), We Spoke Percussion (UK), Line Upon Line Percussion (USA), Handwerk (DE), Ensemble Adapter (DE), Die Ordnung Der Dinge (DE), Zwerm Electric Guitar Quartet (BE), Mocrep (USA) and presented at performing arts venues/festivals such as Café Oto (UK), MATA Festival (NYC), Borealis Festival(NO), SPOR Festival (DK), Darmstadt International Summer Courses (DE), and The Guggenheim Museum (Bilbao). Jessie's work has recently been commissioned by Darmstadt Summer Course (DE), Borealis (NO), Kong Tomorrow (DK), Huddersfield Contemporary Music Festival (UK), SPOR Festival (DK), Retro Disco, SCENATET Ensemble, We Spoke Percussion, and she was an Artist in Residence at the Headlands Foundation for the Arts (CA). As a performer, Jessie works on developing new modes of musical performance styles with her duo ON STRUCTURE (with composer/performer Natacha Diels), plays regularly as a cellist with Ensemble Pamplemousse, and has developed a motley cast of performative and compositional Alter Egos. She has worked closely with influential composers such as Alvin Lucier, George Lewis, Klaus Lang and Steve Takasugi, and has been a guest performer with prominent contemporary music and theater ensembles such as, Object Collection (NYC), Wet Ink Ensemble (NYC), and Ensemble Adapter.

Jessie lives and works in Chicago.

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