

# Jessie Marino

## composer–performer–cellist

87 Hulme Ct #818 Stanford CA 94305  
Phone: 917.841.9631 • E-Mail: [jessie.marino@gmail.com](mailto:jessie.marino@gmail.com)

### Artist Statement

Jessie Marino is a composer/performer/media artist from Long Island, New York. Her current work explores the virtuosity of common activities, ritualistic absurdity, and the archeology of recent media. Her pieces rigorously score out sound, physical movements, lighting and staging and place them within highly organized time structures and musical formats.

### Education

<b>Stanford University</b>	2013–2018
DMA Composition (in progress)	
<b>Wesleyan University</b>	2011–2013
MA Composition and Experimental Music	
<b>Manhattan School of Music</b>	
BM Cello Performance	2004–2006
Contemporary and Classical Music Programs	

### Selected Performances of Recent Work

December 2015	Kammerklang, Cafe Oto, London UK
November 2015	soundinitiative, Bludenzer Tage Festival, Austria
May 2015	Radical 2, Jack Theater
May 2014	Mark Knoop and Serge Vuille , SPOR Festival, Aarhus
May 2014	Elision Ensemble, Bing Concert Hall, Stanford CA
January 2014	Ensemble Dal Niente, CCRMA, Stanford CA
November 2013	Ensemble Adapter + Ensemble Pamplemousse ExRotaprint, Berlin
April 2013	MATA Festival, On Structure, New York NY
Oct./Dec. 2012	Die Ordnung der Dinge, Guggenheim Bilbao, Spain
October 2012	On Structure, Ear Heart Music, Roulette, Brooklyn, NY
April 2010	MATA Festival, Ensemble Pamplemousse, New York NY

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### Selected Performance Appearances

- 2014 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, NY
- 2014 SPOR Festival, Aarhus Denmark
- 2013 Ensemble Pamplemousse “Blocks Tour” West Coast
- 2012 Ensemble Pamplemousse “Slow Change Rapid Repetition” Tour
- 2012 Alvin Lucier Portrait Concert, Smith College
- 2012 On Structure, Roulette, New York NY
- 2012 SEM Ensemble, Carnegie Hall, Beyond Cage Festival, New York NY
- 2012 Ensemble Pamplemousse “Birds of a Feather”, Brooklyn NY
- 2011 Anthony Braxton Large Ensemble, Middletown CT
- 2011 Wet Ink Ensemble, Matthias Spahlinger Portrait Concert, New York NY
- 2011 Wet Ink Ensemble, Duke University Residency, Durham NC
- 2011 Wet Ink Ensemble, Gaudeamus Muziekweek NY, Brooklyn NY
- 2011 On Structure, Darmstadt Series, Brooklyn NY
- 2010 Object Collection, Innova, cellist/actor, New York NY
- 2010 Ensemble Pamplemousse + David Grubbs, Luc Ferrari Portrait Concert
- 2010 Sound Circuits Festival w/Gene Coleman and Maria Chavez, New York NY
- 2009 Ensemble Pamplemousse “Super” Tour  
(Charleston SC, Asheville NC, Atlanta GA, Charlottesville VA, Baltimore MD, Brooklyn NY)
- 2009 Ensemble Pamplemousse “Blocks” Tour  
(Brooklyn NY, Baltimore MD, Philadelphia PA, Burlington VT, Montreal QC, New Haven CT,)
- 2009 Wet Ink Ensemble, Museum of Modern Art, “Bauhaus Workshops” NY NY
- 2007 Ostravska Banda, resident cellist, Ostrava Days Festival, Ostrava CZ

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### Recent Commissions

- 2015                      Sound Initiative (Paris, FR)  
8 performers
- 2015                      Ensemble Pamplemousse (New York, NY)  
2 cassette tape players, keyboard and electronics.
- 2014                      SPOR Festival 2014 (Aarhus, DK)  
piano, percussion, electronics, and green screen video
- 2014                      Cory Hills ( Los Angeles Percussion Quartet)  
solo for speaking percussionist
- 2013                      Ensemble Adapter + Ensemble Pamplemousse (Berlin/NY)  
2 flutes, 2 percussion, violin, cello, piano, clarinet, and harp.
- 2013                      Corky Has a Band  
piano duo (New York, NY)
- 2012                      Zwerm (Brussels, Belgium)  
electric guitar quartet
- 2012                      Die Object Der Dinge (Berlin, Germany)  
violin, cello, 2 pianos and 4 actors

### Festivals and Workshops

- 2014                      SPOR Festival, Featured Composer, Aarhus DK
- 2013                      MATA Festival, Featured Composer, Brooklyn NY
- 2012                      Vespers Workshop, Alvin Lucier Portrait Concert, Smith College
- 2010                      MATA Festival, Featured Ensemble ,New York NY
- 2007/2009              Impuls Festival, Graz AT
- 2008                      Art Institute of Chicago Workshop, Chicago IL

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2005/2007 Ostrava Days Festival, Ostrava CZ

### Residencies

2013 Headlands Center, Artist in Residence, Marin CA

2009 Soaring Gardens, Artist in Residence, Laceyville PA

### Curating

2011–2013 Experimental Music Group, Wesleyan University.

2006–2008 Zwo Concert Series, Berlin Germany.

### Discography

2014 “&!” – Works by Jessie Marino 2009–2013 (self release)

2014 Dis Un Il Um Ir – Music by Bryan Jacobs (Carrier Records)

2012 Machine Language – Music by Sam Pluta (Carrier Records)

2011 RAANA JEDAKU, Ensemble Pamplémousse (Carrier Records)

### Awards and Distinctions

2014 Stanford University: Humanities and Sciences Research Grant

2014 Stanford University: Europe Center Project Grant

2009 New York Foundation for the Arts : Strategic Opportunity Stipend

2006 Stamas Family Foundation, Lincoln Center : Young Artist Award

### Websites

[www.jessiemarino.com](http://www.jessiemarino.com)

[www.onstructure.com](http://www.onstructure.com)

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